

DISCIPLINE SPECIFIC ELECTIVE
DSE HH 4E1: Interior Design

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Interior Design	4	2	0	2	XII Pass	Appeared in Fundamentals of Resource Management

Learning Objectives

- To comprehend the concept of design as applicable to interior spaces.
- To develop proficiency in making working and presentation drawings to be used by interior space design professional.
- To understand the application of materials and finishes for creating aesthetic and sustainable interiors.

Learning Outcomes

After completing this course, students will be able to:

- Understand the components of interior design and its application.
- Prepare working and presentation drawings for interiors.
- Critically evaluate different types of materials and finishes for designing interior spaces.

SYLLABUS OF HH 4E1

THEORY
(Credits 2; Hours 30)

UNIT I: Design Fundamental

6 Hours

This unit attempts to introduce the students to the concept of design, elements and principles.

- Design
 - Definition
 - Concept
 - Scope (Inclusive Design, Designing for circular future, Innovative Designs)
- Importance and requirement of good design
- Concept and scope of Interior Design
- Role of an Interior Designer
- Classification of Design: Structural & Decorative

UNIT II: Advanced Concepts in Interior Design

15 Hours

The unit attempts to give advanced understanding of the concepts of interior design to the

students.

- Application of Elements and Principles to Interior Spaces.
- Theme based Interior designing concepts
- Interior Construction
 - Paneling and Partitions,
 - False ceiling,
 - Electrical systems,
 - Plumbing systems.

UNIT III: Historical and Contemporary Trends in Interior Design

9 Hours

The unit introduces the students to historical and contemporary trends in Interior design.

- History of Architectural Design
- Historical and Contemporary Design Styles
- Vernacular Architecture
- Recent trends in design: Bio-Mimicry, Bio-philic

PRACTICAL (Credits 2; Hours 60)

1. Basic drawing techniques
2. Concept of Scale
3. Lettering
4. Concept Sheets and Mood Boards
5. Introduction to Computer Aided Drawings
6. Drawing and identification of common symbols
7. Drawing 1 BHK, floor plans and elevations
8. Rendering Techniques
9. Application of rendering in plans
10. Project / Portfolio (Innovative designs, materials and technologies for Interiors)

Essential Readings:

- Faulkner, S. & Faulkner, R. (1954). *Inside Today's Home*, Rinehart Publishing Company.
- Goldstein, H. and Goldstein, V. (1988). *Art in Everyday Life* (4th. ed), Oxford: IBH Publishing Co.
- Grimley, C. and Love, M. (2018). *The Interior Design Reference & Specification Book*, Rockport Publishers.
- Mitton, M. and Nystuen, C. (2021). *Residential Interior Design: A Guide to Planning Spaces* (4th. ed), Wiley
- Rao, M.P. (2020). *Interior Design Principles and Practices*, Standard Publishers Distribution.

Suggested Readings:

- Lawrence M. (1987). *Interior Decoration*, Chartwell Books.
- Mogg, C. C. (1995). *The Complete Home Decorator*, Portland House.
- Riley & Bayen. (2003). *The Elements of Design*, Free Press.
- Seetharaman P. and Pannu, P. (2001). *Interior Design & Decoration*, CBS publishers.
- Thompson, J. A. A. and Blossom, N. (Ed). (2015), *The Handbook of Interior Design*, Wiley.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time